

NOS GALAN.

Nº 15.

NEW YEAR'S EVE.

ARRANGED BY

JOHN THOMAS.

(Pencerdd Gwalia.)

THE WELSH POETRY BY
TALHAIARN.THE ENGLISH POETRY BY
T. OLIPHANT ESQ.

VOICE. *MODERATO, CON SPIRITO. (♩ = 132.)*

HARP
OR
PIANO.

f

p Gor...eu ples...er ar nos Ga...lan, Fa, la, la, la, la, la, la, la!
Deck the hall with boughs of hol...ly,

p *f* *f*

p *f* *f*

Tŷ a than a theu...lu didd an, Fa, la, la, la, la, la, la, la!
'Tis the sea...son to be jol...ly:

(A.H & L.5902)

p Ca...lon lân a chw...rw mel...yn, *f* Fa, la, la, la, la,
Fill the mead...cup, drain the bar...rel,

p la, la, la! *p* Pen...mill mwyn, a llais y Del...yn.
Troul the an...cient Christ...mas ca...rol.

f Fa, la, la, la, la, la, la, la, la!
f

p Hyf...ryd gwel ed ar yr ael...wyd
See the flow...ing bowl be...fore us,
p

The musical score is arranged in three systems, each with a vocal line and a piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. Dynamics include *f* (forte), *p* (piano), and *sf* (sforzando). The piano part features a rhythmic accompaniment with chords and moving lines.

System 1:

Vocal: *f* Fa, la, la, la, la, la, la, la, la! *p* Hên ac ieu...ange
 Strike the harp, and

System 2:

Vocal: *f* mewn ded...wydd...yd; Fa, la, la, la, la, la, la, la!
 join in cho...rus:

System 3:

Vocal: *p* Pawb ddymun ant o law-en-ydd, *f* Fa, la, la, la, la, la, la, la!
 Fol...low me in mer...ry mea-sure,

System 4:

Vocal: *p* Groes...aw llawn i'r flwydd...yn newydd. *f* Fa, la, la, la, la, la, la, la!
 While I sing of beau...ty's trea...sure.

Nos Galan. New Year's Eve.
Welsh Melodies, With Welsh and English Poetry, 1862

Arranged by John Thomas 1862
Transcribed by Fiona Potts

The first system of the musical score is in 4/4 time and B-flat major. It features a treble staff with a whole rest and a piano accompaniment in the grand staff. The piano part begins with a series of eighth and sixteenth notes, creating a rhythmic pattern.

5

The second system continues the melody and piano accompaniment. The vocal line includes the lyrics: Gor - eu ples - er ar nos Ga - lan, Fa, la, la, la, la, la, la, la, la! Deck the hall with boughs of hol - ly,

9

The third system continues the melody and piano accompaniment. The vocal line includes the lyrics: Ty a thên a they - lu didd - an, Fa, la, la, la, la, la, la, la, la! 'Tis the sea - son to be jol - ly:

13

Cal - on lân a chw - rw mel - yn, Fa, la, la, la, la, la, la, la!
 Fill thmead - cup, drain the bar - rel,

17

Pen - nilmwyn, a llais y Del - yn. Fa, la, la, la, la, la, la, la, la!
 Troul the an - cient Christ - mas ca - rol.

21

25

Hyf - ryd gwel - ed ar yr ael - wyd, Fa, la, la, la, la, la, la, la!
 See the flow - ing bowl be - fore us,

29

Hên ac ieu - angc mewn ded - wydd - yd; Fa, la, la, la, la, la, la, la!
 Strike the harp, and join in cho - rus:

33

Pawb ddymun - ant o law-en - ydd, Fa, la, la, la, la, la, la, la!
 Fol - low me in mer - ry mea - sure,

37

Goes - awllawn i'r flwydd - yn new - ydd. Fa, la, la, la, la, la, la, la, la!
 While I sing of beau - ty's trea - sure.

41

45

Blwydd- yn new - ydd dda i'r teu - lu, Fa, la, la, la, la, la, la, la!
 Fast a - way the old year pas - ses,

49

Blwydd - yn new - ydd dda i Gym - ru; Fa, la, la, la, la, la, la, la, la!
Hail the new, ye lads and las - ses:

53

Un - wn ga - lon, llaw ac aw - en, Fa, la, la, la, la, la, la, la, la!
Laugh - ing quaf - fing all to - ge - ther,

57

Dym - a ddiw - edd Gwyl - iay llaw - en. Fa, la, la, la, la, la, la, la, la!
Heed - less of the wind and wea - ther.

61



Welsh Melodies with Welsh and English Poetry, Volume 2
Arranged by John Thomas (Pencerdd Gwalia)
The Welsh Poetry by Talhaiarn [John Jones]
The English Poetry by T. Oliphant Esq. [Thomas Oliphant]

The musical score is written for voice and piano. It begins with a piano introduction in the left hand, marked *f*. The vocal melody enters in the right hand, marked *p*. The lyrics are in Welsh and English. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation marks like accents and slurs. The piece concludes with a final piano flourish in the left hand, marked *f*.

f

p

Blwydd.....yn new.....ydd dda i'r teu.....lu,
Fast a.....way the old year pas.....ses,

p

f

Fa, la, la, la, la, la, la, la, la! Blwydd.....yn new.....ydd
Hail the new, ye

f

f

p

f

dda i Gym.....ru; Fa, la, la, la, la, la, la, la, la!
lads and las.....ses:

f

f

p Un.....wn ga.....lon, llaw, ac aw.....en, *f* Fa, la, la, la, la,
 Laugh.....ing, quaf.....fing all to.....ge.....ther,

la, la, la! *p* Dym.....a ddiw.....edd Gwyl.....iau llaw.....en.
 Heed.....less of the wind and wea.....ther.

f Fa, la, la, la, la, la, la, la, la, la!
f