

### Informed Consent Form for Participation

**This is to certify that I agree to participate in research as part of an authorized research program of the University of Central Oklahoma, under the supervision of Dr. Alicia Limke-McLean. The purpose of this study is to examine nature of individuals' relationships and sexuality.**

**If I have a question about this study, I may contact Dr. Alicia Limke-McLean by phone, at (405) 974-5454, or by e-mail, at [alimke@uco.edu](mailto:alimke@uco.edu). If I have any questions about my rights as a research participant, I may contact the UCO Institutional Review Board by phone, at (405) 974-5479, or by e-mail, at [irb@uco.edu](mailto:irb@uco.edu).**

1. • For this study, I will watch approximately 30 minutes of a full-length pirate-themed movie and answer questionnaires presented online (which will take approximately 60 to 90 minutes total). I may e-mail the researcher following my completion of the study to be entered into a drawing for a \$25 Amazon gift card (if desired) and my odds of winning are no worse than 1 in 10.

- I understand that there is risk associated with participating in this study. The films used in this study are rated PG (mild action, rude humor, and some language), PG-13 (for action/adventure violence), and X (or XXX for strong sexual content, nudity, and language); thus, IT IS POSSIBLE I MAY BE EXPOSED TO PORNOGRAPHIC CONTENT that includes both heterosexual and lesbian depictions of oral and vaginal sex.

- I understand that I should use my own personal computer and network connection to complete this study (i.e., I should not use a computer or network that belongs to UCO or another organization).

- I understand that it is possible that exposure to pornographic content may contribute to potential relationship problems (e.g., by comparing a partner to an actor in the clip), self-concept issues (e.g., by comparing the self to an actor in the clip), and/or sexual difficulties (e.g., by causing arousal without providing opportunity for satisfaction). In addition, I understand that the information requested as part of the study is sensitive in nature (e.g., sexually detailed) and may make some participants uncomfortable thinking about or answering the items. Finally, I understand that it is also possible that individuals with histories of sexual offenses may violate the terms of their probation/parole by watching the pornographic clip (if randomly assigned to the pornography condition).

- This study is voluntary – I understand that I do not have to participate and I may withdraw from the study at any time. I also understand that I may refuse to answer any question at any time (or continue to the completion of the surveys without watching the entire clip if I find it offensive) and will still be eligible for the gift card drawing.

- I understand that this study is anonymous – any information collected from me will only be used in an analysis as part of a larger group of participants. Moreover, the online data collection mechanism used in the study (i.e., [www.surveymonkey.com](http://www.surveymonkey.com)) will deidentify the answers provided by me, such that none of my

responses will be linked to me. However, the researcher will know if I participate in the study if I follow the directions (provided at the end of the study) to be entered into the drawing for an Amazon gift card.

- I understand that the researcher cannot refer me to anyone on the basis of my answers to the materials, but if I would like to visit with someone regarding sensitive or special concerns, I may contact the UCO Center for Counseling and Well-Being (for UCO students; see <http://sites.uco.edu/student-affairs/scc/index.asp>), the UCO Psychology Clinic (see <http://sites.uco.edu/ceps/dept/professional-studies-programs/psy/clinic/index.asp>), or Renew Counseling Center (see <http://renew.snu.edu/>).

- I understand that I must be 18 years of age or older and currently in a relationship to participate.

I understand that by agreeing to participate in this research, I do not waive any of my legal rights. I understand that the research investigator named above will answer any of my questions about the research procedure and my rights as a participant. I understand that the research investigator is also available and willing to answer any questions I may have about the nature, importance, or contribution of the results of this study. I understand all of the above information and understand that I will not be deceived during the course of the study. If I would like a copy of this form, I should print a copy for my records now.

☐

I consent to participation

☐

I do not consent to participation

Age

2. What is your current age (in years)?

3. I verify that I am 18 years of age or older.

☐ Yes

☐ No

Current Relationship

4. Are you in a romantic relationship?

☐ Yes

☐ No

### Current Relationship Information

5. Which of the following best describes your relationship with your partner?

- ☐ We are married
- ☐ We are engaged and living together
- ☐ We are engaged and not living together
- ☐ We are dating and living together
- ☐ We are dating and not living together
- ☐ Other

Other (please specify)

6. Are you and your current romantic relationship partner exclusive?

- ☐ Yes
- ☐ No, I see other people
- ☐ No, my partner sees other people
- ☐ No, we both see other people separately
- ☐ No, we both see other people together
- ☐ Other

Other (please specify)

7. Approximately how long (in months) have you and your partner been together?

8. How old is your partner (in years)?

9. Which of these best describes the gender of your current partner?

- ☐ Male
- ☐ Female
- ☐ Other/neither

10. Think about the past month. How many days (out of 30) did you and this partner affectionately kiss, hug, or cuddle with each other?

11. How many days in the past month (out of 30) did you engage in any type of sexual activity with this partner (including oral sex, anal sex, vaginal sex, and mutual masturbation)?

### All Relationship Information

Think about your interaction with all romantic and sexual partners in the past month.

12. How many days (out of 30) did you and ANY partner affectionately kiss, hug, or cuddle with each other?

13. How many days in the past month (out of 30) did you engage in any type of sexual activity with ANY partner (including oral sex, anal sex, vaginal sex, and mutual masturbation)?

14. How many days in the past month (out of 30) did you engage in masturbation?

15. How many sexual partners (including oral, anal, or vaginal sex) have you had in the past 30 days?

16. How many sexual partners (including oral, anal, or vaginal sex) have you had in your lifetime?

## A Night at the Movies: Films and Relationships

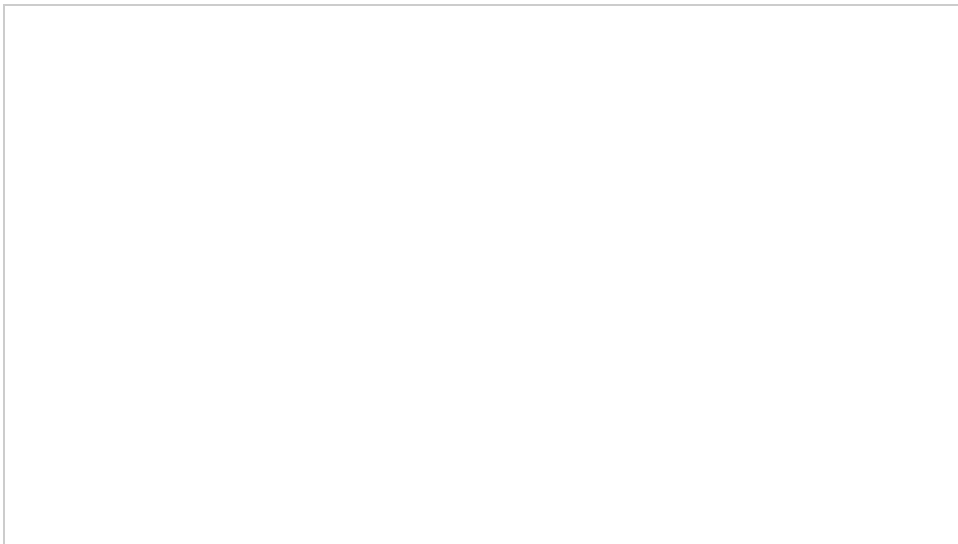
A 33.34%



Today's movie clip is from Pirates (2005) - rated X. This clip is intended only for your viewing. Please make sure no one else is nearby before viewing.

Although it is preferred that you watch the entire clip before you continue the study, please note that you may return to this screen at any time. Select NEXT to proceed.

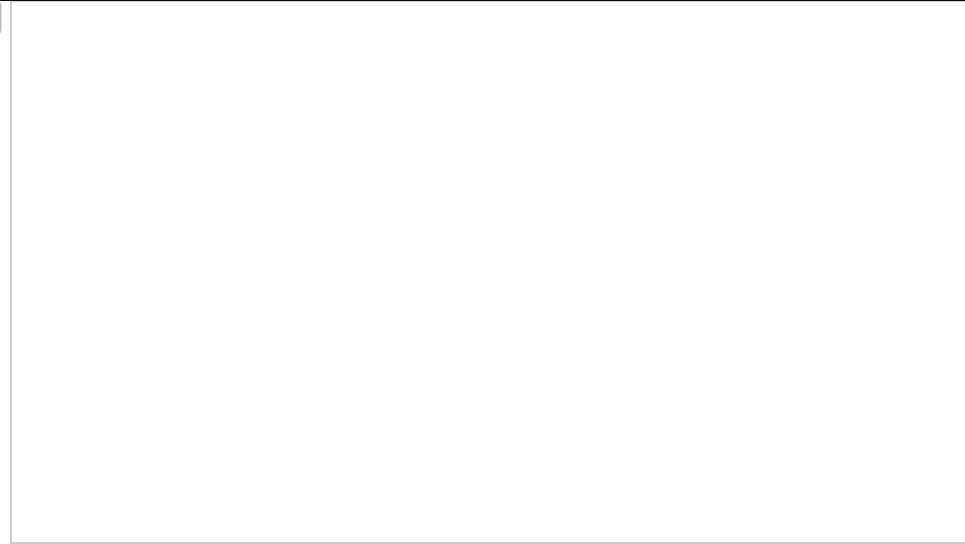
B 33.33%



Today's movie clip is from Pirates of the Caribbean: The Curse of the Black Pearl (2003) - rated PG-13. This clip is intended only for your viewing. Please make sure no one else is nearby before viewing.

Although it is preferred that you watch the entire clip before you continue the study, please note that you may return to this screen at any time. Select NEXT to proceed.





Today's movie clip is from The Pirates! Band of Misfits (2012) - rated PG. This clip is intended only for your viewing. Please make sure no one else is nearby before viewing.

Although it is preferred that you watch the entire clip before you continue the study, please note that you may return to this screen at any time. Select NEXT to proceed.

## A Night at the Movies: Films and Relationships

### SSOS

17. Directions: How important for great sex do you personally find:

	Not at all	Somewhat	Moderately	A great deal	Exceptionally
1. I am always ready for sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. My partner is always ready to have sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. It is easy to initiate sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Sex is possible in any situation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Oral sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Anal sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Partner's sexual pleasure	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Emotions, love	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Intimate communication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Penetration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Being constantly horny	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Partner is constantly horny	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Trust in partner	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Commitment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Intense passion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. Feeling safe and well cared for	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. Spontaneity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. Imagination	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. Unselfishness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. "Pumping" (fast and deep penetration)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

18. Directions: How important for pornographic depiction of sex do you find:

	Not at all	Somewhat	Moderately	A great deal	Exceptionally
1. Men are always ready for sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Women are always ready to have sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. It is easy to initiate sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. Sex is possible in any situation	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. Oral sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Anal sex	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Partner's sexual pleasure	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. Emotions, love	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Intimate communication	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. Penetration	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Men are constantly horny	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Women are constantly horny	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Trust in partner	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Commitment	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Intense passion	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. Feeling safe and well cared for	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. Spontaneity	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. Imagination	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. Unselfishness	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. "Pumping" (fast and deep penetration)	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## MSIEC

19. Please read the following directions before completing the survey items:

Sexual needs are defined as internal, subjective experience of instinct, desire, appetite, biological necessity, impulses, interest, and/or libido with respect to sex.

Sexual values are defined as moral evaluations, judgments and/or standards about what is appropriate, acceptable, desirable, and innate sexual behavior.

Sexual activities are defined as any behavior that a person might engage in relating to or based on sexual attraction, sexual arousal, sexual gratification, or reproduction (e.g., fantasy to holding hands to kissing to sexual intercourse).

Modes of sexual expression are defined as any form of communication (verbal or nonverbal) or direct and indirect signals that a person might use to convey his or her sexuality (e.g., flirting, eye contact, touching, vocal quality, compliments, suggestive body movements, or postures).

Sexual orientation is defined as an enduring emotional, romantic, or affectional attraction to other persons that ranges from exclusive heterosexuality to exclusive homosexuality and includes various forms of bisexuality.

	Very Uncharacteristic of Me					Very Characteristic of Me
1. My sexual orientation is clear to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. I went through a period in my life when I was trying to determine my sexual needs.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. I am actively trying to learn more about my own sexual needs.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. My sexual values are consistent with all of the other aspects of my sexuality.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. I am open to experiment with new types of sexual activities in the future.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. I am actively trying new ways to express myself sexually.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. My understanding of my sexual needs coincides with my overall sense of sexual self.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. I went through a period in my life when I was trying different forms of sexual expression.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. My sexual values will always be open to exploration.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. I know what my preferences are for expressing myself sexually.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Very Uncharacteristic of Me					Very Characteristic of Me
11. I have a clear sense of the types of sexual activities I prefer.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. I am actively experimenting with sexual activities that are new to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. The ways I express myself sexually are consistent with all of the other aspects of my sexuality.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. I sometimes feel uncertain about my sexual orientation.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. I do not know how to express myself sexually.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. I have never clearly identified what my sexual values are.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. The sexual activities I prefer are compatible with all of the other aspects of my sexuality.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. I have never clearly identified what my sexual needs are.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. I can see myself trying new ways of expressing myself sexually in the future.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. I have a firm sense of what my sexual needs are.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. My sexual orientation is not clear to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. My sexual orientation is compatible with all of the other aspects of my sexuality.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

HISF

20. Directions: Please answer the following questions using the scale provided.

	Never	Rarely	Some of the time	Most of the time	All of the time
1. I think sexual fantasies are healthy.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. I enjoy fantasizing about sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. I feel comfortable sharing my sexual fantasies with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. I enjoy using my sexual fantasies during masturbation.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. I am easily aroused by thoughts of sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. Even when I am in the mood for sex, it is difficult for me to think about sexual things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. I enjoy hearing my partner's sexual fantasies.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. It is hard for me to focus or concentrate on my sexual fantasies during sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. I find my sexual fantasies to be boring.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. My memories of past sexual experiences are negative.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. It is difficult for me to think about sexual things during sex with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. Thoughts about sex enter my mind without much effort.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. I believe sexual fantasy enhances sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. I feel uncomfortable discussing my sexual fantasies with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. I don't like thinking about sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. I feel uncomfortable telling my partner my sexual thoughts.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. I feel guilty about my sexual fantasies.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. I find my sexual fantasies to be stimulating.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. When it comes to my past sexual experiences, my memories are negative.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. It is hard for me to daydream about sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. I find my partner's sexual fantasies to be exciting.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. I enjoy using my sexual fantasies during sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23. I feel guilty when I think about sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. I have negative thoughts about my past sexual experiences.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25. I experience negative feelings just thinking about sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

HISD



21. Directions: Please answer the following questions using the scale provided.

	Never	Rarely	Some of the time	Most of the time	All of the time
1. Just thinking about having sex with my partner excites me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. I try to avoid situations that will encourage my partner to want sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. I daydream about sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. It is difficult for me to get in a sexual mood.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. I desire more sex than my partner does.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. It is hard for me to fantasize about sexual things.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. I look forward to having sex with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. I have a huge appetite for sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. I enjoy using sexual fantasy during sex with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. It is easy for me to get in the mood for sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. My desire for sex should be stronger.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. I enjoy thinking about sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. I desire sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. It is easy for me to go weeks without having sex with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. My motivation to engage in sex with my partner is low.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. I feel I want sex less than most people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. It is easy for me to create sexual fantasies in my mind.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. I have a strong sex drive.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. I enjoy thinking about having sex with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
20. My desire for sex with my partner is strong.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. I feel that sex is not an important aspect of the relationship I share with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. I think my energy level for sex with my partner is too low.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23. It is hard for me to get in the mood for sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. I lack the desire necessary to pursue sex with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25. I try to avoid having sex with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## A Night at the Movies: Films and Relationships

### SAS

22. Directions: Listed below are several statements that reflect different attitudes about sex. For each statement, choose the answer that indicates how much you agree or disagree with that statement. If your relationship is not sexual in nature, answer in terms of what you think your responses would most likely be.

	Strongly disagree	Moderately disagree	Neutral/neither agree nor disagree	Moderately agree	Strongly agree
1. I do not need to be committed to a person to have sex with him/her	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
2. Casual sex is acceptable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
3. I would like to have sex with many partners.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
4. One-night stands are sometimes very enjoyable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
5. It is okay to have ongoing sexual relationships with more than one person at a time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
6. It is okay to manipulate someone into having sex as long as no future promises are made.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
7. Sex as a simple exchange of favors is okay if both people agree to it.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
8. The best sex is with no strings attached.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
9. Life would have fewer problems if people could have sex more freely.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
10. It is possible to enjoy sex with a person and not like that person very much.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
11. Sex is more fun with someone you don't love.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
12. It is all right to pressure someone into having sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
13. Extensive premarital sexual experience is fine.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
14. Premarital affairs are all right as long as one's partner doesn't know about them.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
15. Sex for its own right is perfectly all right	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
16. I would feel comfortable having intercourse with my partner in the presence of other people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
17. Prostitution is acceptable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
18. It is okay for sex to be just good physical release.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
19. Sex without love is meaningless.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly disagree	Moderately disagree	Neutral/neither agree nor disagree	Moderately agree	Strongly agree
20. People should at least be friends before they have sex together.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
21. In order for sex to be good, it must also be meaningful.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
22. Birth control is a part of responsible sexuality.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
23. A woman should share responsibility for birth control.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
24. A man should share responsibility for birth control.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
25. Sex education is important for young people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
26. Using "sex toys" during lovemaking is acceptable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
27. Masturbation is all right.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
28. Masturbating one's partner during intercourse can increase the pleasure of sex.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
29. Sex gets better as a relationship progresses.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
30. Sex is the closest form of communication between two people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
31. A sexual encounter between two people deeply in love is the ultimate human interaction.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
32. Orgasm is the greatest experience in the world.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
33. At its best, sex seems to be the merging of two souls.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
34. Sex is a very important part of life.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
35. Sex is usually an intensive, almost overwhelming experience.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
36. During sexual intercourse, intense awareness of the partner is the best frame of mind.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
37. Sex is fundamentally good.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
38. Sex is best when you let yourself go and focus on your own pleasure.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
39. Sex is primarily the taking of pleasure from another person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
40. The main purpose of sex is to enjoy oneself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
41. Sex is primarily physical.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
42. Sex is primarily a bodily function, like eating.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
43. Sex is mostly a game between males and females.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## A Night at the Movies: Films and Relationships

### LLS

23. The following questions concern your attitude toward or feelings about your romantic partner "X". Using the 9-point scale below, please indicate the extent to which you agree or disagree with each item:

	Not at all true; disagree completely								Definitely true; Agree completely
If X were feeling badly, my first duty would be to cheer him/her up.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel that I can confide in X about virtually everything.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
When I am with X, we are almost always in the same mood.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I think that X is unusually well adjusted.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would highly recommend X for a responsible job.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I find it easy to ignore X's faults.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
In my opinion, X is an exceptionally mature person.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I have great confidence in X's good judgment.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I would do almost anything for X.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel very possessive toward X.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If I could never be with X, I would feel miserable.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Most people would react very favorably to X after a brief acquaintance.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I think that X and I are quite similar to each other.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Not at all  
true;  
disagree  
completely

Definitely  
true; Agree  
completely

If I were lonely, my first  
thought would be to seek  
X out.

☐☐☐☐☐☐☐☐☐☐

I would vote for X in a  
class or group election.

☐☐☐☐☐☐☐☐☐☐

One of my primary  
concerns is X's welfare.

☐☐☐☐☐☐☐☐☐☐

I would forgive X for  
practically anything.

☐☐☐☐☐☐☐☐☐☐

I think that X is one of  
those people who quickly  
win respect.

☐☐☐☐☐☐☐☐☐☐

I feel that X is an  
extremely intelligent  
person.

☐☐☐☐☐☐☐☐☐☐

X is one of the most  
likable people I know.

☐☐☐☐☐☐☐☐☐☐

I feel responsible for X's  
well being.

☐☐☐☐☐☐☐☐☐☐

When I am with X, I spend  
a good deal of time just  
looking at him/her.

☐☐☐☐☐☐☐☐☐☐

X is the sort of person  
whom I myself would like  
to be.

☐☐☐☐☐☐☐☐☐☐

I would greatly enjoy  
being confided in by X.

☐☐☐☐☐☐☐☐☐☐

It seems to me that it is  
very easy for X to gain  
admiration.

☐☐☐☐☐☐☐☐☐☐

It would be hard for me to  
get along without X.

☐☐☐☐☐☐☐☐☐☐

### RAS

24. Please answer the question below to describe your relationship with your partner.

	Poorly		Average		Extremely Well
How well does your partner meet your needs?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

25. Please answer the question below to describe your relationship with your partner.

	Unsatisfied		Average		Extremely Satisfied
In general, how satisfied are you with your relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

26. Please answer the question below to describe your relationship with your partner.

	Poor		Average		Excellent
How good is your relationship compared to most?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

27. Please answer the question below to describe your relationship with your partner.

	Never		Average		Very Often
How often do you wish you hadn't gotten in this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

28. Please answer the question below to describe your relationship with your partner.

	Hardly at all		Average		Completely
To what extent has your relationship met your original expectations?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

29. Please answer the question below to describe your relationship with your partner.

	Not much		Average		Very much
How much do you love your partner?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

30. Please answer the question below to describe your relationship with your partner.

Very few

Average

Very many

How many problems are  
there in your  
relationship?

☐☐☐☐☐

## A Night at the Movies: Films and Relationships

RUS

31. Please think about your relationship with your romantic partner.

How certain are you about...

	Completely or almost completely uncertain	Mostly uncertain	Slightly more uncertain than certain	Slightly more certain than uncertain	Mostly certain	Completely or almost completely certain
How committed you are to the relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your feelings for your partner?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not you want this relationship to last?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much you like your partner?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How important this relationship is to you?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How you feel about the relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much you are romantically interested in your partner?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not you will want to be with your partner in the long run?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much you want to pursue this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your goals for the future of this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How ready you are to get involved with your partner?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not you are ready to commit to your partner?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not you want to stay in a relationship with your partner?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



	Completely or almost completely uncertain	Mostly uncertain	Slightly more uncertain than certain	Slightly more certain than uncertain	Mostly certain	Completely or almost completely certain
Whether you want a romantic relationship with your partner or to be just friends?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your view of this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Where you want this relationship to go?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

32. Please think about your relationship with your romantic partner.

How certain are you about...

	Completely or almost completely uncertain	Mostly uncertain	Slightly more uncertain than certain	Slightly more certain than uncertain	Mostly certain	Completely or almost completely certain
How committed your partner is to the relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not your partner wants this relationship to work out in the long run?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not your partner wants this relationship to last?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much your partner likes you?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much your partner wants this relationship right now?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How your partner feels about the relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much your partner is romantically interested in you?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not your partner will want to be with you in the long run?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How much your partner wants to pursue this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Completely or almost completely uncertain	Mostly uncertain	Slightly more uncertain than certain	Slightly more certain than uncertain	Mostly certain	Completely or almost completely certain
Your partner's goals for the future of this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How ready your partner is to get involved with you?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether your partner wants a romantic relationship with you or to be just friends?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not your partner wants to maintain your relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Your partner's view of this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Where your partner wants this relationship to go?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

33. Please think about your relationship with your romantic partner.

How certain are you about...

	Completely or almost completely uncertain	Mostly uncertain	Slightly more uncertain than certain	Slightly more certain than uncertain	Mostly certain	Completely or almost completely certain
The definition of this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not you and your partner feel the same way about each other?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not you and your partner will stay together?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How you and your partner would describe this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The future of the relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Completely or almost completely uncertain	Mostly uncertain	Slightly more uncertain than certain	Slightly more certain than uncertain	Mostly certain	Completely or almost completely certain
What you can or cannot say to each other in this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The boundaries for appropriate and/or inappropriate behavior in this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not this relationship will end soon?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How you and your partner view this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The state of the relationship at this time?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not your partner likes you as much as you like him or her?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The current status of this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Whether or not this is a romantic or platonic relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The norms for this relationship?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Where this relationship is going?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
How you can or cannot behave around your partner?	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## A Night at the Movies: Films and Relationships

### ECR-R

34. Please indicate your how much you agree with each of the statements below regarding how you feel in your relationship with your romantic partner.

	Strongly disagree						Strongly agree
I'm afraid that I will lose my partner's love.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I often worry that my partner will not want to stay with me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I often worry that my partner doesn't really love me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I worry that romantic partners won't care about me as much as I care about them.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I often wish that my partner's feelings for me were as strong as my feelings for him or her.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I worry a lot about my relationships.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
When my partner is out of sight, I worry that he or she might become interested in someone else.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
When I show my feelings for romantic partners, I'm afraid they will not feel the same about me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I rarely worry about my partner leaving me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My romantic partner makes me doubt myself.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I do not often worry about being abandoned.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I find that my partner(s) don't want to get as close as I would like.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly disagree						Strongly agree
Sometimes romantic partners change their feelings about me for no apparent reason.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My desire to be very close sometimes scares people away.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I'm afraid that once a romantic partner gets to know me, he or she won't like who I really am.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It makes me mad that I don't get the affection and support I need from my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I worry that I won't measure up to other people.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My partner only seems to notice me when I'm angry.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I prefer not to show a partner how I feel deep down.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel comfortable sharing my private thoughts and feelings with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I find it difficult to allow myself to depend on romantic partners.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am very comfortable being close to romantic partners.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I don't feel comfortable opening up to romantic partners.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I prefer not to be too close to romantic partners.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I get uncomfortable when a romantic partner wants to be very close.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I find it relatively easy to get close to my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	Strongly disagree						Strongly agree
It's not difficult for me to get close to my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I usually discuss my problems and concerns with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It helps to turn to my romantic partner in times of need.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I tell my partner just about everything.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I talk things over with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I am nervous when partners get too close to me.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I feel comfortable depending on romantic partners.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
I find it easy to depend on romantic partners.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It's easy for me to be affectionate with my partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
My partner really understands me and my needs.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

## A Night at the Movies: Films and Relationships

35. The following items regard beliefs about relationships. For each item, please choose the number that best reflects the extent to which you agree or disagree, using the scale below from 1 to 7.

	I strongly disagree						I strongly agree
Potential relationship partners are either compatible or they are not.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
The ideal relationship develops gradually over time.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A successful relationship is mostly a matter of finding a compatible partner right from the start.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A successful relationship evolves through hard work and resolution of incompatibilities.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Potential relationship partners are either destined to get along or they are not.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A successful relationship is mostly a matter of learning to resolve conflicts with a partner.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Relationships that do not start off well inevitably fail.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Challenges and obstacles in a relationship can make love even stronger.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
If a potential relationship is not meant to be, it will become apparent very soon.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Problems in a relationship can bring partners closer together.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

	I strongly disagree						I strongly agree
The success of a potential relationship is destined from the very beginning.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Relationships often fail because people do not try hard enough.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
In order to last, a relationship must seem right from the start.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
With enough effort, almost any relationship can work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
A relationship that does not get off to a perfect start will never work.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
It takes a lot of time and effort to cultivate a good relationship.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Struggles at the beginning of a relationship are a sure sign that the relationship will fail.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Without conflict from time to time, relationships cannot improve.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Unsuccessful relationships were never meant to be.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Arguments often enable a relationship to improve.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Early troubles in a relationship signify a poor match between partners.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Successful relationships require regular maintenance.	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>



PPS

36. Think about your romantic partner.

Sexually  
Unattractive

Sexually  
Attractive

How attractive do you find  
your romantic partner?

☐☐☐☐☐☐☐☐☐

37. Think about your romantic partner.

Not At All

Very Much

How attractive is your  
romantic partner to other  
males (or females)?

☐☐☐☐☐☐☐☐☐

38. Think about your romantic partner.

Not At All

Completely

How desirable is your  
romantic partner to other  
males (or females) as a  
date?

☐☐☐☐☐☐☐☐☐

Demographic Information

39. Is English your primary language?

- ☐ Yes
- ☐ No

40. Which of the following best describes your current legal marital status?

- ☐ Single, never been married
- ☐ Married
- ☐ Legally separated
- ☐ Divorced
- ☐ Widowed

41. How old are you (in years)?

42. Which of these best describes your gender?

- ☐ Male
- ☐ Female
- ☐ Other/neither

43. Which of these best describes your racial/ethnic background? Choose the group with whom you identify most.

- ☐ White, non-Hispanic
- ☐ Black or African American
- ☐ American Indian or Alaska Native
- ☐ Native Hawaiian or Pacific Islander
- ☐ Asian
- ☐ Hispanic or Latino/a
- ☐ Other

Other (please specify)

44. Which of the following best described your FATHER figure's relationship to your MOTHER figure during your ages 0 to 16?

- ☐ Married and currently together
- ☐ Married and currently separated
- ☐ Divorced
- ☐ Widowed (father deceased)
- ☐ Widowed (mother deceased)
- ☐ Never married and currently together
- ☐ Never married and currently not together
- ☐ Both deceased
- ☐ No relationship

Other (please specify)

### Demographics

45. How would you describe your sexual orientation?

- ☐ Exclusively homosexual
- ☐ Mostly homosexual
- ☐ Bisexual or Pansexual
- ☐ Mostly heterosexual
- ☐ Exclusively heterosexual

Other (please specify)

46. How many days in the past month (out of 30) did you view pornographic materials with the intent of becoming sexually stimulated?

47. How many days in the past month (out of 30) did you view pornographic materials with intentions other than becoming sexually stimulated?

48. Which movie did you watch today?

- ☐ Pirates (2005) - rated X
- ☐ Pirates of the Caribbean: Curse of the Black Pearl (2003) - rated PG-13
- ☐ The Pirates! Band of Misfits (2012) - rated PG

49. Had you previously seen the movie you watched today?

- ☐ Yes
- ☐ No

50. Please indicate any/all genres of acts in pornography that you have watched before today. Mark all that apply.

- ☐ Bondage/domination/sadism/masochism

- ☐ Rough sex
- ☐ Facesitting
- ☐ Menstrual
- ☐ Scat (feces)
- ☐ Milking/lactating
- ☐ Watersports ("golden showers")
- ☐ Emetophilia (vomitting/gagging)
- ☐ Facial (ejaculation on woman's face)
- ☐ Preggo (pregnant performers)
- ☐ Squirt (female ejaculation)
- ☐ Crying (crying performers)
- ☐ Bareback (performers not wearing condoms)
- ☐ Clothed female/naked male (involves humiliation of male)
- ☐ Clothed male/naked female (involves humiliation of female)
- ☐ Creampie (internal cum shot)
- ☐ Cuckold (female humiliating male partner by cheating with other man/men)
- ☐ Cum swapping/felching
- ☐ Diaper
- ☐ Dwarfs or "midgets"
- ☐ Foot fetish
- ☐ Fisting (vaginal or anal)
- ☐ Furry/yiffy (anthropomorphic animal sex)
- ☐ Incest
- ☐ Rubber
- ☐ Smoking
- ☐ Pantyhose/stockings
- ☐ High heels/boots
- ☐ Cheerleader
- ☐ Occult/arcane (magical tone)
- ☐ Jail/prison/police
- ☐ Doctor/nurse/patient (medical porn)

- ☐ Other role play (e.g., teacher/student, babysitter, boss/secretary)
- ☐ Anime/cartoon
- ☐ Gay porn
- ☐ Lesbian porn
- ☐ Threesome - bisexual men (one woman, two men)
- ☐ Threesome - heterosexual men (one woman, two men)
- ☐ Threesome - bisexual women (two women, one man)
- ☐ Bukkake porn (numerous men ejaculating on woman's face)
- ☐ Group sex/orgy/swinger party (at least a foursome)
- ☐ Transsexual/transgender porn ("Shemale")
- ☐ Transvestite/crossdressing porn
- ☐ Amateur porn
- ☐ Exhibitionist porn (flashing, public sex)
- ☐ Voyeur porn (spying, peeping; e.g., topless beaches)
- ☐ Gloryhole (sexual acts through a divider)
- ☐ Anal porn
- ☐ Anus to mouth (ATM or A2M)
- ☐ Pegging (female wearing strap-on for man)
- ☐ Rimjob (anilingus)
- ☐ Double penetration (simultaneous penetration)
- ☐ Oral sex
- ☐ Deep-throating
- ☐ Solo (single person masturbating)
- ☐ Insertion (using odd objects in anus or vagina)
- ☐ Massage
- ☐ NONE (I have never watched pornography)
- ☐ Other (please specify)

51. Please indicate any/all genres of actors in pornography that you have watched before today. Mark all that apply.

- ☐ Mature (MILF or GILF)
- ☐ Barely legal (aged 18 or 19)
- ☐ Hair fetish (type of hair of performer)
- ☐ Big beautiful women (BBW)
- ☐ Big breast
- ☐ Big penis
- ☐ Big butt
- ☐ Asian
- ☐ Ebony/Black
- ☐ European
- ☐ Latino/a
- ☐ Middle Eastern
- ☐ Bi-racial (performer is mixed race)
- ☐ Interracial (performers of different races)
- ☐ Alternative (excessive tattoos, piercings, etc.)
- ☐ NONE (I have never watched pornography)
- ☐ Other (please specify)

### Thank you!

Thank you for participating in our study. Due to the nature of this study, we ask that you do not provide any information regarding the purpose or experience of this study to any other possible participants. Providing this information would undermine the purpose behind the survey.

If you are interested in participating in the drawing for the \$25 Amazon gift card, please e-mail Dr. Alicia Limke-McLean (at [alimke@uco.edu](mailto:alimke@uco.edu)) with the following promo code: 2017ALMPornResearch. Thanks!



**STOP!**

**STOP! You do not qualify for this study but thank you for your interest in participating!**