

Figure 1: BIPARTITE RING COMPOSITION IN *ANTHEM*

WORLD OF "WE": PROMETHEUS BOUND (Ch. 1-6)

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1. *Prologue*: Hero's confused guilt over his ego/ Flashback on altruist City of "We"; "portals" of Palace of the World Council endorse religion of "We" (pp. 13-14)/ Hero's name is collectivist "Equality 7-2521" (p. 13).
 2. Confused ego-values in hero's love of the "Golden One"/ "Saint of the pyre" section concludes with the hero's question: "What is the Unspeakable Word?" (p. 53).
 3. Discovery of *physical*, luminous principle of electricity, the "power of the sky" (p. 57), which will lead to invention of light bulb or "box of glass" in Ch. 5. Hero still has much to learn (p. 57) concerning how the men of the Unmentionable Times exploited light-power.
 4. Hero's romantic love values with the "Golden One"/ Two lovers give each other individualizing names: ego-concept develops through love, yet there is a childlike inadequacy of language to communicate egoistic love.
 5. "We made it . . . alone . . . Ours alone and only." (p. 63). Invention of the "box of glass" which converts the "power of the sky" into Promethean light/ Productive work values develop hero's awareness of the unity of his soul and body and lead him in the chapter's conclusion to a desire to see his body and self *mirrored* (p. 67: "to know the likeness of our own person.")
 6. *City of We: Flashback*: Hero has escaped from prison after 30 days captivity and torture by his "brothers" because he has not confessed why he violated curfew/ Hero's hope and *ignorance*: Will his brother scholars tomorrow acknowledge the value of his Promethean gift of physical light?
 7. *Uncharted Forest: Flashback* on hero's *insight* and *knowledge* of his "brothers" anti-life altruism; his brother scholars rejected his Promethean gift of light and desire to enchain him/ Hero's *insight* that his motive for inventing the luminous glass box was "for its own sake" rather than "for the good of our brothers" (p. 85).
 8. First day in Forest/ Hero's egoistic development from his "aloneness" climaxes in his *realized* desire to see his body, himself, and his ego-centric world *mirrored* on water (pp. 89-90).
 9. Second day in Forest/ Hero's romantic love values *fulfilled* and realized when the Golden One escapes to the Forest to be with the "Unconquered"/ Diminishing guilt from discovery of joy and ecstasy of romantic love (pp. 94-95).
 10. Discovery of the *luminous* house from the Unmentionable Times whose books will lead to the discovery of the ego-concept as a spiritual illumination in Chapters 11 and 12. Hero still has to learn the word and "spark" (p. 106) to create a new Promethean world.
 11. "I am. I think. I will." Opening ego-word *answers* dramatically the question posed at the end of Chapter 2. Ecstatic, unconfused paean venerating holy ego and rejecting "We".
 12. *Epilogue*: Hero's guiltless "deliverance" (p. 114) in accepting the ego-concept from the house's books/ Future of egoistic society of "I"; "portals" (p. 122) of hero's fort endorse religion of "EGO" (p. 123)/ Hero changes his name to egoist *PROMETHEUS* (p. 115).

WORLD OF EGO: PROMETHEUS UNBOUND AND PROMETHEUS THE FIRE-BEARER (Ch. 7-12)